

Hanka G – Endorsements & Press Quotes

"The Best of The Next Generation" Hanka acknowledged by **Cassandra Wilson** - *The Best American jazz singer according to TIME magazine & two-time Grammy winner*

"She weaves her lush alto voice through any set of changes with grace and ease. Her artistry demands to be heard." **Melvin Smith, USA, InConcert Magazine** – *American jazz saxophone player and InConcert Magazine contributor*

"One of the most talented jazz singers of the present times. There are not many singers in Europe who truly embody jazz when they sing. Hanka is not trying to sing jazz - she comes by it naturally. Her vibrant, gospel-filled voice with the vocal power of a Mahalia Jackson expresses sorrow but also resolution." **Jan Hocek, Czech Republic,** <http://jazzport.cz> - *for the most prestigious and respected jazz portal in Czech Republic*

"Just took time to listen to your "Twin Flame" CD. You have produced a beautiful product. I believe you have a brilliant career ahead of you. Glad to hear your music and sensitive lyrics." **Reggie Workman, USA** - *American avant-garde jazz & hard bob double bassist, recognized for his work with both John Coltrane and Art Blakey*

"The woman's voice is worth gold in all positions" **Andreas Schiffmann, Germany,** <http://musikreviews.de> - *one of the most respected music portals in Germany*

"I loved listening to your CD "Twin Flame", it's very soulful. You have a wonderful project and your singing is quite superb! Wishing tons of success." **T.K. Blue, USA** - *American jazz saxophonist, flautist, educator and musical director of legendary pianist & composer Randy Weston. T.K. is known for his cooperation with Don Cherry, Abdullah Ibrahim and Jayne Cortez*

"Hanka has the most powerful and moving voice since Betty Carter & Abbey Lincoln."
Taru Alexander - *drummer, producer & son of tenor-saxophone player Roland Alexander, worked with Abbey Lincoln, Betty Carter, Roy Hargrove, etc...*

"I've had the opportunity to work with Hanka in Africa and experience her creativeness and richness of spirit... It was an absolute pleasure to work with her and I savor the moment to have the opportunity to do it again." **Rodney Kendrick, USA** – *American pianist & producer, worked with Abbey Lincoln, James Brown, Diana Ross, etc...*

"The second album "Essence" presents a beautiful tribute to Slovak Folklore and is a classic example of what Jazz-World Fusion is all about and how it can be achieved successfully. Both the World music and Jazz idioms are given a respectful and graceful treatment and are mixed with elegance and charm. Hanka has a warm, well rounded voice which works both in the Jazz and the Folklore environment. Her phrasing on the Jazzy interpretations is simply superb. Overall this is an aesthetically pleasing and musically successful cross genre project, which manages to be original, while respectfully presenting traditional folkloristic heritage." **Adam Baruch, Israel**, *one of the world's leading authorities*

in Jazz, a writer, critic, historian, researcher, teacher, broadcaster, discographer, photographer, concert and festival organizer, record producer, label owner and a music activist. Adam founded the Israel Jazz Society (IJS) and was also active in establishing the European Jazz Federation (EJF), which later became the International Jazz Federation.